

PortableRecorder.ca

All Belts



First Degree Belts

A musical staff in treble clef showing a sequence of notes: B, A, G, E, D, C, D, F, C. The notes E, D, C, and D are highlighted with colored backgrounds: yellow, green, blue, and red respectively. The notes B, A, G, F, and C are on the lower lines of the staff, while E and D are on the middle lines.

B A G E D C D F C

Second Degree Belts

A musical staff in treble clef showing a sequence of notes: C, C, F#, E, F, G#, Bb. The notes C, F#, and G# are highlighted with colored backgrounds: yellow, green, and brown respectively. The notes C, E, F, and Bb are on the lower lines of the staff, while F# and G# are on the middle lines.

C C F# E F G# Bb

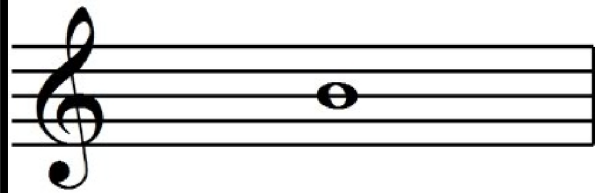
Third Degree Belts

A musical staff in treble clef showing a sequence of notes: Bb, C#, G, G, G, F#, Eb. The notes C#, G, G, and G are highlighted with colored backgrounds: yellow, green, blue, and red respectively. The notes Bb, F#, and Eb are on the lower lines of the staff, while C# and G are on the middle lines.

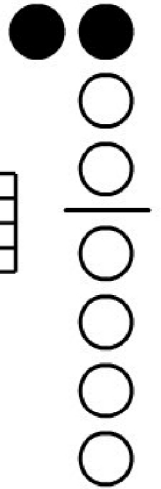
Bb C# G G G F# Eb

Fingering Charts

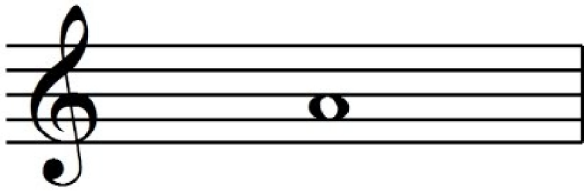
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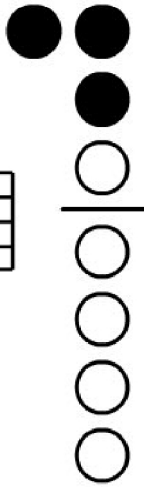
B



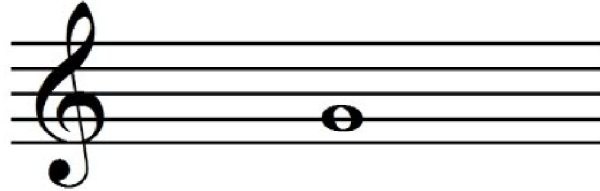
1st Degree White



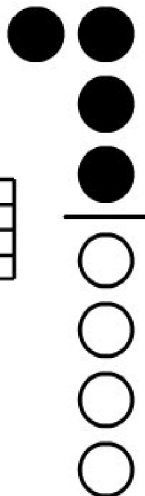
A



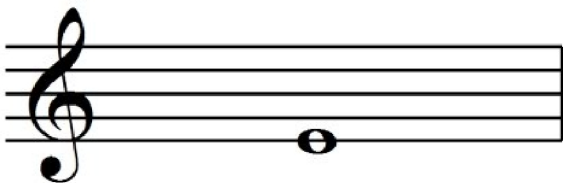
1st Degree White



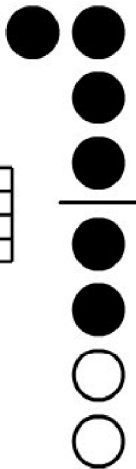
G



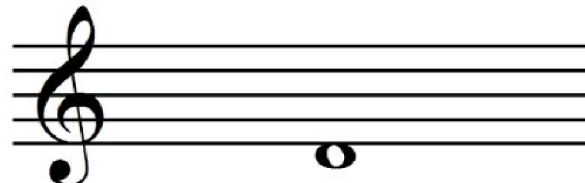
1st Degree White



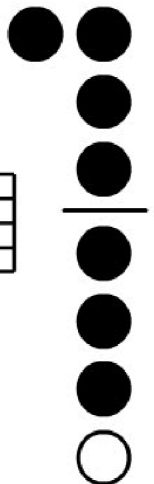
E



1st Degree Yellow



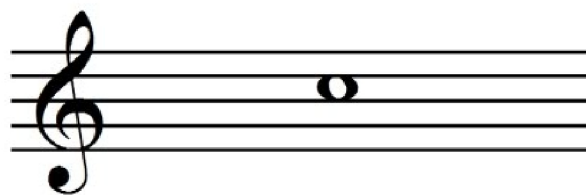
D



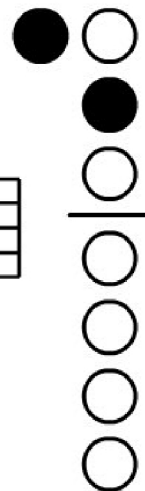
1st Degree Green

Fingering Charts

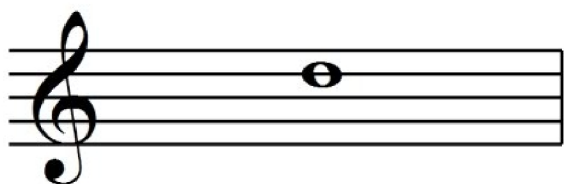
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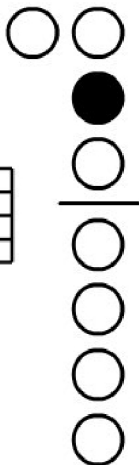
C



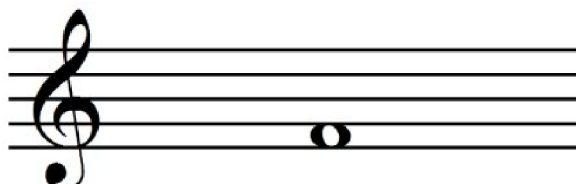
1st Degree Blue



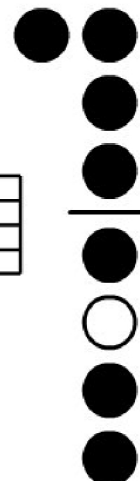
D



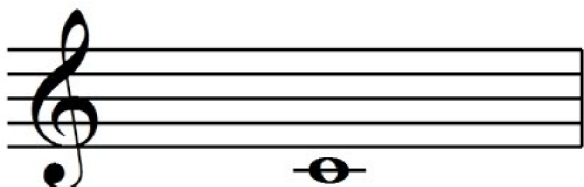
1st Degree Red



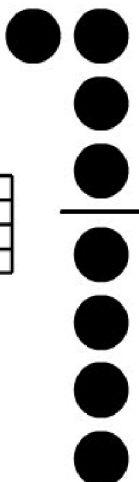
F



1st Degree Brown



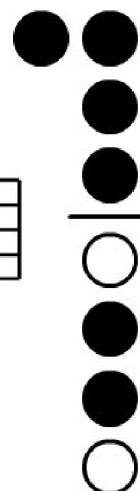
C



1st Degree Black
2nd Degree White, Yellow



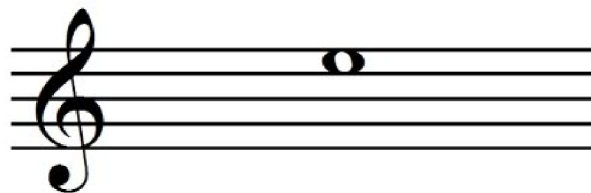
F#



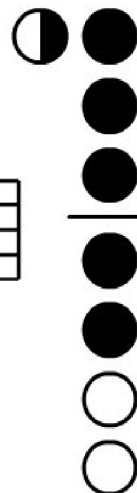
2nd Degree Green

Fingering Charts

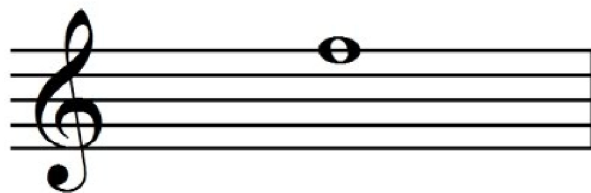
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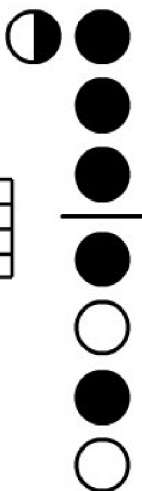
E



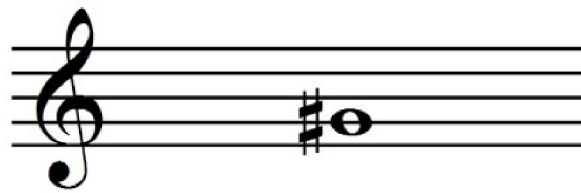
2nd Degree Blue



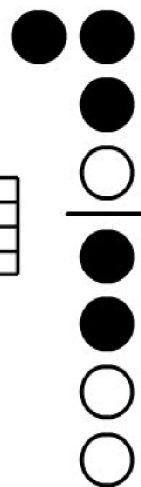
F



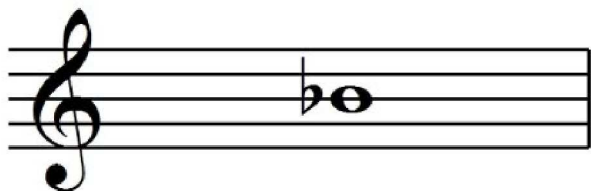
2nd Degree Red



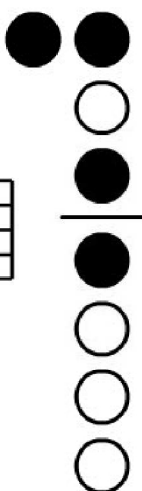
G #



2nd Degree Brown



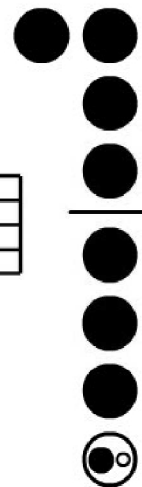
B b



2nd Degree Black
3rd Degree White



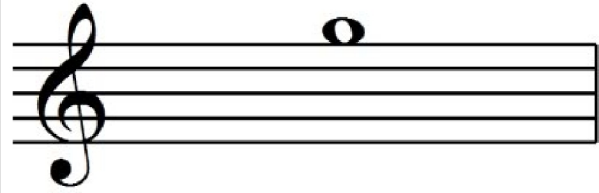
C #



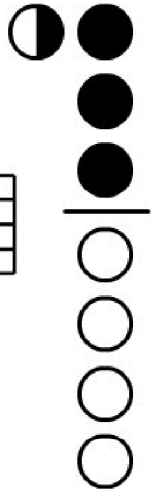
3rd Degree Yellow

Fingering Charts

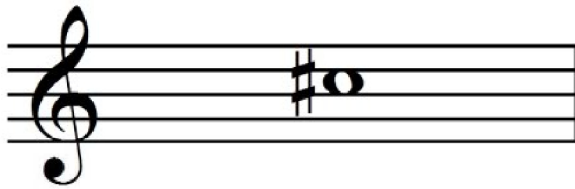
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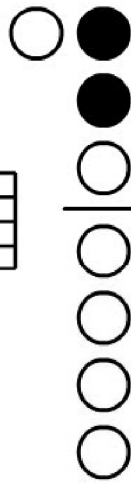
G



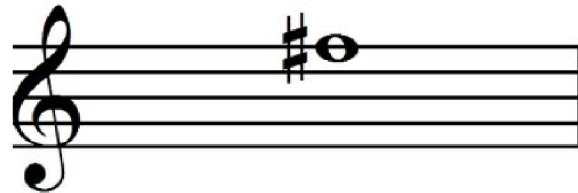
3rd Degree Green, Blue, Red



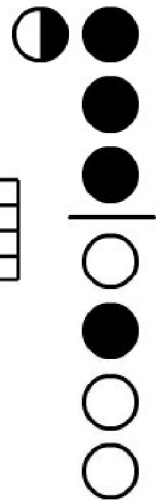
C #



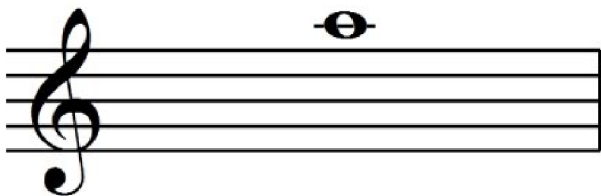
3rd Degree Brown



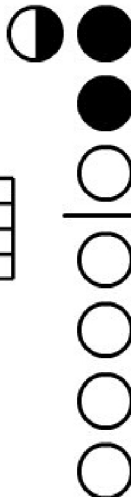
F #



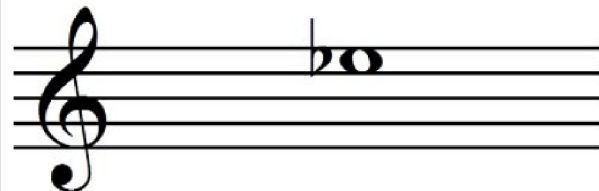
3rd Degree Brown



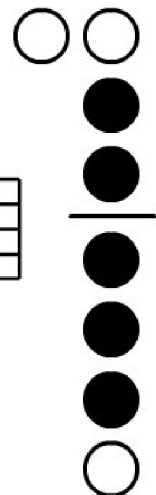
A



3rd Degree Black



Eb



3rd Degree Black

Diagnostic

1st Degree White



1st Degree Yellow



1st Degree Green



1st Degree Blue



1st Degree Red



1st Degree Brown



1st Degree Black



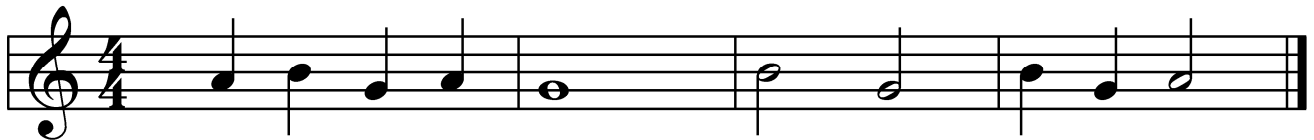
1st Degree White Belt

White Out



Name the notes. Clap and say the rhythms.

Exercise 1



Exercise 2



Exercise 3



White Out - Duet

Recorder One



Recorder Two



1st Degree Yellow Belt

Sunny's Yellow



Name the notes. Clap and say the rhythms.

Exercise 1



Exercise 2



Exercise 3



Sunny's Yellow - Duet

Recorder One



Recorder Two



1st Degree Green Belt

Ballad for a Green Alien



Name the notes. Clap and say the rhythms.

Exercise 1



Exercise 2

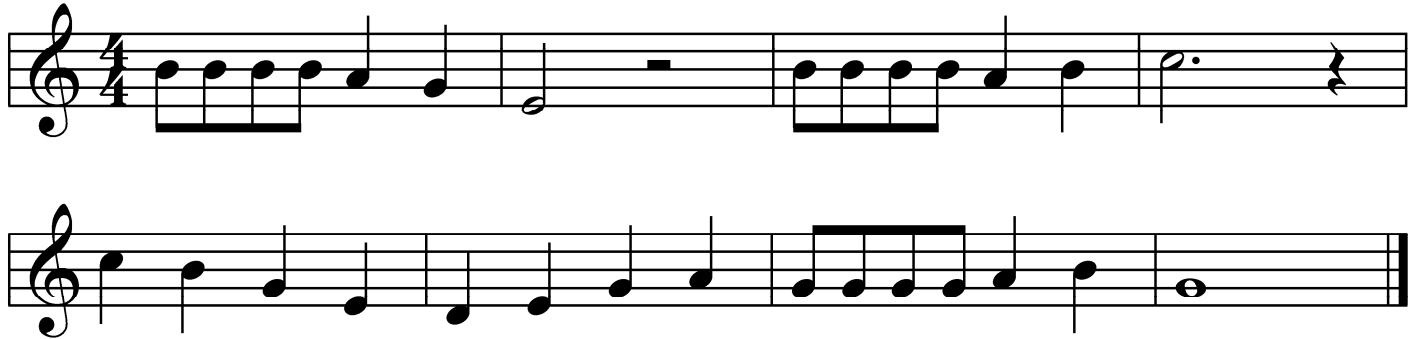


Exercise 3



1st Degree Blue Belt

Blue's Smile



Name the notes. Clap and say the rhythms.

Exercise 1



Exercise 2



Exercise 3



1st Degree Red Belt

Red Shoe Forty Five

Musical notation for the song 'Red Shoe Forty Five', presented in four staves. The first two staves are melodic lines, and the last two are accompaniment lines. The piece is in 4/4 time.

Name the notes. Clap and say the rhythms.

Exercise 1

Musical notation for Exercise 1, a single staff in 4/4 time. The notes and rests are: G4, A4, B4, C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

Exercise 2

Musical notation for Exercise 2, a single staff in 4/4 time. The notes and rests are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

Exercise 3

Musical notation for Exercise 3, a single staff in 4/4 time. The notes and rests are: G4, A4, B4, C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

1st Degree Brown Belt

Brown's Grocery Bag

Musical notation for 'Brown's Grocery Bag' in 4/4 time, consisting of four staves of music. The melody is written in treble clef. The first staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. The second staff continues with quarter notes E5, F5, G5, A5, B5, and a half note C6. The third staff returns to the first line with quarter notes G4, A4, B4, C5, and a half note D5. The fourth staff concludes with quarter notes E5, F5, G5, A5, B5, and a half note C6.

Name the notes. Clap and say the rhythms.

Exercise 1

Musical notation for Exercise 1 in 4/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. The second staff continues with quarter notes E5, F5, G5, A5, B5, and a half note C6. The third staff returns to the first line with quarter notes G4, A4, B4, C5, and a half note D5. The fourth staff concludes with quarter notes E5, F5, G5, A5, B5, and a half note C6.

Exercise 2

Musical notation for Exercise 2 in 4/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. The second staff continues with quarter notes E5, F5, G5, A5, B5, and a half note C6. The third staff returns to the first line with quarter notes G4, A4, B4, C5, and a half note D5. The fourth staff concludes with quarter notes E5, F5, G5, A5, B5, and a half note C6.

Exercise 3

Musical notation for Exercise 3 in 4/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. The second staff continues with quarter notes E5, F5, G5, A5, B5, and a half note C6. The third staff returns to the first line with quarter notes G4, A4, B4, C5, and a half note D5. The fourth staff concludes with quarter notes E5, F5, G5, A5, B5, and a half note C6.

1st Degree Black Belt

The Black Swan

The musical score for 'The Black Swan' is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The third staff continues with a quarter note G4, an eighth note F4, and a quarter note E4. The fourth staff concludes the piece with a quarter note D4, an eighth note C4, and a quarter note B3.

Name the notes. Clap and say the rhythms.

Exercise 1

Exercise 1 is a musical exercise in 4/4 time. It consists of a single staff of music. The melody starts with a quarter note G4, an eighth note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The third staff continues with a quarter note G4, an eighth note F4, and a quarter note E4. The fourth staff concludes the exercise with a quarter note D4, an eighth note C4, and a quarter note B3.

Exercise 2

Exercise 2 is a musical exercise in 4/4 time. It consists of a single staff of music. The melody starts with a quarter note G4, an eighth note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The third staff continues with a quarter note G4, an eighth note F4, and a quarter note E4. The fourth staff concludes the exercise with a quarter note D4, an eighth note C4, and a quarter note B3.

Exercise 3

Exercise 3 is a musical exercise in 4/4 time. It consists of a single staff of music. The melody starts with a quarter note G4, an eighth note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The third staff continues with a quarter note G4, an eighth note F4, and a quarter note E4. The fourth staff concludes the exercise with a quarter note D4, an eighth note C4, and a quarter note B3.

2nd Degree White Belt

Camptown Races

The musical notation for 'Camptown Races' is written in 4/4 time on four staves. The melody consists of the following notes: Staff 1: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Staff 2: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Staff 3: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Staff 4: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Name the notes. Clap and say the rhythms.

Exercise 1

Exercise 1 musical notation: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Exercise 2

Exercise 2 musical notation: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Exercise 3

Exercise 3 musical notation: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

2nd Degree Yellow Belt

Amazing Grace

Musical score for 'Amazing Grace' in treble clef, key of D major, 3/4 time. The score consists of four staves. The first staff starts with a whole rest followed by a quarter note D, a half note E, and a quarter note F. The second staff continues with a quarter note G, a quarter note A, and a quarter note B, followed by a half note C and a quarter note D. The third staff continues with a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The fourth staff continues with a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. There are triplets of eighth notes in the first and third staves, and a slur over the last two notes of the second staff.

Name the notes. Clap and say the rhythms.

Exercise 1

Musical score for Exercise 1 in treble clef, key of D major, 3/4 time. The score consists of one staff. It starts with a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. There is a triplet of eighth notes (D, E, F) in the first measure, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The piece ends with a double bar line.

Exercise 2

Musical score for Exercise 2 in treble clef, key of D major, 3/4 time. The score consists of one staff. It starts with a whole rest, followed by a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. There is a triplet of eighth notes (D, E, F) in the fifth measure, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The piece ends with a double bar line.

Exercise 3

Musical score for Exercise 3 in treble clef, key of D major, 3/4 time. The score consists of one staff. It starts with a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. There is a triplet of eighth notes (D, E, F) in the fourth measure, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The piece ends with a double bar line.

2nd Degree Green Belt

Happy Birthday

(F#)

Name the notes. Clap and say the rhythms.

Exercise 1

Exercise 2

Exercise 3

2nd Degree Blue Belt

The Irish Washerwoman

Musical notation for 'The Irish Washerwoman' in 6/8 time, key of D major. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody, with the third staff ending with a fermata over the final note.

Name the notes. Clap and say the rhythms.

Exercise 1

Musical notation for Exercise 1 in 4/4 time, key of D major. The exercise is written on a single staff with a treble clef. It consists of eight measures of music, including quarter notes, eighth notes, and rests.

Exercise 2

Musical notation for Exercise 2 in 4/4 time, key of D major. The exercise is written on a single staff with a treble clef. It consists of eight measures of music, including quarter notes, eighth notes, and rests.

Exercise 3

Musical notation for Exercise 3 in 4/4 time, key of D major. The exercise is written on a single staff with a treble clef. It consists of eight measures of music, including quarter notes, eighth notes, and rests. A triplet of eighth notes is indicated by a '3' below the notes in the seventh measure.

2nd Degree Red Belt

Auld Lang Syne

The musical score for 'Auld Lang Syne' is presented in four staves. The key signature is one flat (F major), and the time signature is 4/4. The melody is written in the treble clef. The first staff begins with a quarter rest followed by a quarter note G4, then a dotted quarter note A4, and continues with eighth and quarter notes. The second staff continues the melody with a dotted quarter note B4, a quarter note C5, and a quarter note D5. The third staff features a dotted quarter note E5, a quarter note F5, and a quarter note G5. The fourth staff concludes the piece with a dotted quarter note A5, a quarter note B5, and a final quarter rest.

Name the notes. Clap and say the rhythms.

Exercise 1

Exercise 1 is a single staff of music in 4/4 time. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5. The next measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The final measure consists of a quarter note B5, a quarter note C6, and a quarter note D6. A triplet of eighth notes (E5, F5, G5) is marked with a '3' below it.

Exercise 2

Exercise 2 is a single staff of music in 4/4 time. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. The next measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The final measure consists of a quarter note B5, a quarter note C6, and a quarter note D6.

Exercise 3

Exercise 3 is a single staff of music in 4/4 time. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. The next measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The final measure consists of a quarter note B5, a quarter note C6, and a quarter note D6.

2nd Degree Brown Belt

Hava Nagila



The image displays the musical notation for the piece 'Hava Nagila'. It consists of four staves of music, all written in treble clef and 4/4 time. The key signature is one sharp (F#). The first two staves are identical and feature a melody with eighth notes and quarter notes, including some beamed eighth notes and a final quarter rest. The third and fourth staves are also identical and feature a melody with eighth notes and quarter notes, including a dotted quarter note and a final quarter rest.

Name the notes. Clap and say the rhythms.

Exercise 1



The image displays the musical notation for Exercise 1. It consists of one staff of music, written in treble clef and 4/4 time. The key signature is one sharp (F#). The melody consists of eighth notes and quarter notes, including a dotted quarter note and a final quarter rest.

Exercise 2



The image displays the musical notation for Exercise 2. It consists of one staff of music, written in treble clef and 4/4 time. The key signature is one sharp (F#). The melody consists of eighth notes and quarter notes, including a dotted quarter note and a final quarter rest.

Exercise 3



The image displays the musical notation for Exercise 3. It consists of one staff of music, written in treble clef and 4/4 time. The key signature is one sharp (F#). The melody consists of eighth notes and quarter notes, including a dotted quarter note and a final quarter rest.

2nd Degree Black Belt

Mango Walk

Musical notation for 'Mango Walk' in 4/4 time, featuring a melody in B-flat major. The piece consists of four staves of music. The first two staves contain eighth and sixteenth note patterns, while the last two staves feature a simpler eighth-note melody.

Name the notes. Clap and say the rhythms.

Exercise 1

Musical notation for Exercise 1 in 4/4 time, featuring a melody in B major. The exercise includes eighth notes, quarter notes, and rests.

Exercise 2

Musical notation for Exercise 2 in 4/4 time, featuring a melody in D major. The exercise includes quarter notes, eighth notes, and rests.

Exercise 3

Musical notation for Exercise 3 in 4/4 time, featuring a melody in B-flat major. The exercise includes eighth notes, quarter notes, and rests.

3rd Degree White Belt

Excerpt from Sonata in A Minor
Opus 5 No. 8 First Movement

Arcangelo Corelli (1653 - 1713)

The image displays a musical score for a 3rd Degree White Belt exercise. It consists of five staves of music, all written in treble clef and 3/4 time. The key signature is one sharp (F#), indicating the key of A minor. The first staff begins with a treble clef and a 3/4 time signature. The music is a single melodic line. The second staff continues the melody. The third staff features a measure with a whole rest, followed by a half note and a quarter note. The fourth staff continues the melody. The fifth staff concludes the excerpt with a double bar line.

3rd Degree Yellow Belt

"Largo" theme from Winter (Four Seasons)

Antonio Vivaldi

The musical score is arranged in four systems, each with two staves. The top two staves are labeled "Recorder 1" and "Recorder 2". The bottom two staves are labeled "1" and "2". The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef. The first system shows the beginning of the piece with a melodic line in Recorder 1 and a supporting line in Recorder 2. The second system continues the melody with some rests in Recorder 2. The third system features a more active melodic line in Recorder 1. The fourth system concludes the piece with a final cadence in both parts.

3rd Degree Green Belt

Minuet in G

J.S. Bach

Recorder 1

Recorder 2

The first system of music shows the beginning of the piece. Recorder 1 (treble clef) starts with a G4 quarter note, followed by an eighth-note pair (A4, B4), and then a quarter-note pair (C5, B4). Recorder 2 (treble clef) starts with a G3 half note, followed by a quarter rest, a dotted half note, and another quarter rest. The key signature has one sharp (F#) and the time signature is 3/4.

1

2

The second system continues the piece. Recorder 1 plays a quarter-note pair (A4, B4), followed by eighth-note pairs (C5, B4), (A4, G4), and (F#4, E4). Recorder 2 plays a quarter note (G3), a quarter rest, a quarter note (G3), and a dotted half note (G3).

1

2

The third system continues the piece. Recorder 1 plays a quarter-note pair (A4, B4), followed by quarter notes (C5, B4), (A4, G4), and (F#4, E4). Recorder 2 plays a quarter note (G3), a quarter rest, a dotted half note (G3), and a quarter rest.

1

2

The fourth system concludes the piece. Recorder 1 plays a quarter-note pair (A4, B4), followed by eighth-note pairs (C5, B4), (A4, G4), and (F#4, E4), ending with a dotted half note (G4). Recorder 2 plays a quarter note (G3), a quarter note (G3), a quarter note (G3), a quarter note (G3), and a dotted half note (G3). The piece ends with a double bar line.

3rd Degree Blue Belt

Chorale from Jupiter (Excerpt)

from "The Planets"

Gustav Holst (1874 - 1934)

The image displays a musical score for a piece titled "3rd Degree Blue Belt" by Gustav Holst. The score is presented on six horizontal staves, each beginning with a treble clef and a 3/4 time signature. The music is written in a single melodic line across all staves. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, along with rests. The piece concludes with a double bar line on the final staff.

3rd Degree Red Belt

Can Can (Excerpt)

Jacques Offenbach

The musical score is written for a single melodic line in 4/4 time, key of D major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes accents (>) over several notes. The third staff ends with a dynamic marking of *ff*. The fourth staff contains dynamic markings of *mf*, *ff*, and *mf*. The fifth staff contains dynamic markings of *ff*, *mf*, and *ff*. The sixth staff begins with a dynamic marking of *mf*. The seventh staff concludes with a hairpin crescendo symbol.

3rd Degree Brown Belt

Marche Militaire

Allegro Vivace

Franz Schubert (1797 - 1828)

15

19

3rd Degree Black Belt

Polovtsian Dances (Excerpt)

Alexander Borodin

The musical score is written for a single melodic line in 4/4 time, key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together in groups. There are several phrasing slurs throughout the piece. The second staff continues the melody with similar rhythmic patterns. The third staff features a mix of eighth and sixteenth notes, with some phrasing slurs. The fourth staff continues the melody with a similar rhythmic pattern. The fifth staff features a mix of eighth and sixteenth notes, with some phrasing slurs. The sixth staff concludes the excerpt with a final cadence, ending with a double bar line.